

LESSON:

- 1) Rolling Along Review and Tunneling
 - a. Exercises 19-22

- 2) Review A String notes
 - a. Exercises 23-32

- 3) Identify parts of the bow

- 4) Bow hand steps w/ pencil
 - a. Page 75 in text (page 7 SB)
 - b. Two ways to teach for violin/viola...
 - 1) from on top of the stick and
 - 2) from the bottom of the stick-don't squeeze or grip the pencil
-think of balancing with your fingers and thumb

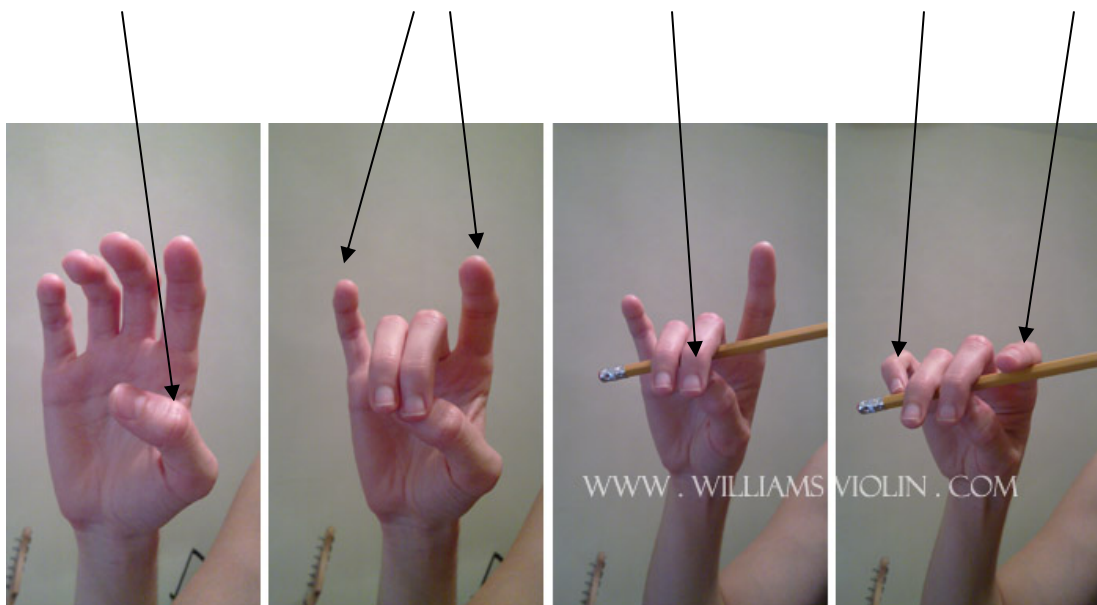
- 5) Questions / Clarifications

ASSIGNMENTS:

- 1) **Study and practice bow hand steps on a pencil.**
- 2) Memorize all D and A string note fingerings. *Pop quiz soon.*
- 3) Practice D major scale on page 74, ex. #32

Violin/Viola

Slightly bent thumb bunny ears (2nd finger across thumb) Pinky on top/rest index



With bow contraction for spacing and placement



Cello bow hand

Bass bow hand - German



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Bass bow hand - French

