

LESSON:

- 1) D string/A string notes review
 - a. #31, 32, 33, 34, 41, 43, 44, 45
- 2) Bow Hand Practice
 - a. #47, 48, 49, 50, 51
- 3) First sounds and issues to consider:
 - a. Where to place bow on string?
 - b. How much weight on string?
 - c. What direction to move the bow?
 - d. How many inches of bow to use?
 - e. What are the right elbow and wrist doing at this point?
 - f. Introduction of down and up bow symbols
 - g. Open strings
 - h. D-String notes (if time)
- 4) Questions / Clarifications

ASSIGNMENTS:

- 1) **Continue to study and practice bow hand steps on a pencil and on your bow.**
- 2) Memorize all D and A string note fingerings.
- 3) Practice D major scale on page 74, ex. #32
- 4) Practice with the bow from exercises 2-32 focusing on the issues above.
- 5) **Assignment:** Find 3 people to whom you can teach the bow hand (on a pencil), document the problem fingers and other issues for each student. Type a summary essay on the experience that you had teaching the bow hand to each student. Each summary paragraph (at least 3 paragraphs) must include which fingers were specifically the problem, what was problematic about the fingers, what suggestions you made to help the student become successful, the end result (i.e. The student was not able to successfully form a bow hold because.....)