

LESSON:

- 1) Bow practice
 - a. Warm-ups – D Major scale
 - 4 bows per note: I Play-You Play
 - Pepperoni Pizza
 - Focus on sound production and hand positions that facilitate good intonation.
 - b. Warm-ups – D Major scale
 - Bow lift practice, 3 quarters for each note, lift and set on beat 4
- 2) Buckeye Salute
- 3) Tuning

ASSIGNMENTS:

- 1) **On your own** – you should continue to practice each exercise up to this point, even if we don't cover them in class.
 - a. Focus on setting your hand positions before you begin to play.
 - b. Do not play things through. Instead, play a few notes and analyze your sound and intonation. You should be making adjustments on a continuous basis TO BOTH YOUR HANDS as they will not always stay in the same place.
 - c. Think of the function of the following as you practice: base knuckles, index finger, pinky, elbow, wrist, back, feet, neck, and head positions.
- 2) Continue to practice the eighth note bow stroke and learn #75-76.