

LESSON:

- 1) Warm up exercises – 4th finger review (rhythm = Long/short/short, half-quarter-quarter)
 - a. Violin/viola – begin w/ 4th finger on D & play notes A, G, F#, E, D
 - b. Cello – begin in 2nd ½ position & play notes A, G, F#, *shift*-E, D
 - c. Bass – begin in 3rd position & play notes play notes A, G, *shift*-F#, E, D
 - Set proper hand positions for new notes and shifts
 - Play w/ a straight bow and good sound

- 2) New exercises –
 - a. #93 – intro to G string notes for vln/vla/cello
 - E string notes for bass

 - b. #94, #95, #96, #97
 - In order to play these notes, the student must rotate their elbow toward the new string

ASSIGNMENTS:

- 1) **Practice!!!**