

**LESSON:**

- 1) Bow practice
  - a. Spider crawls
  - b. Warm-ups – D Major scale
    - **Bow Lift:** Indicated by a comma above the staff
    - **Bow lift practice**, 3 quarters for each note, lift and set on beat 4
    - Focus on sound production and hand positions that facilitate good intonation.
- 2) NEW RHYTHM: Pepperoni Pizza, #67-73

**ASSIGNMENTS:**

- 1) **On your own** – you should continue to practice each exercise up to this point, even if we don't cover them in class.
  - a. Focus on setting your hand positions before you begin to play.
  - b. Do not play things through. Instead, play a few notes and analyze your sound and intonation. You should be making adjustments on a continuous basis TO BOTH YOUR HANDS as they will not always stay in the same place.
  - c. Think of the function of the following as you practice: base knuckles, index finger, pinky, elbow, wrist, back, feet, neck, and head positions.
- 2) **PLAYING TEST: Buckeye Salute, #73**